

NKBA DESIGN COMPETITION

Red text and black omissions updated March 21, 2020

ENTRY PACKET

16th Annual NKBA Puget Sound 2020 Design Competition



2019 1st Place Open Plan Kitchen

Design by Richard Landon, CMKBD

The NKBA Puget Sound Chapter proudly presents its 16th Annual Kitchen and Bath Design Competition!

Showcase your creativity and design skills to colleagues and consumers. After peer review and judging, your design projects will be displayed at the June Awards Gala and throughout the year.

Winning projects will be showcased on the Chapter website at www.nkbapugetsound.org. President's, 1st place, and select winning entries may be published in an exclusive article by Premier Media in 425 & South Sound Magazines.



NKBA MEMBERS ONLY ENTRY DEADLINES & FEES*

Entries Accepted FRIDAYS ONLY in March
 Turn in completed entries by 5pm on the following
 Fridays: March 4th, 11th, 18th, 25th, and 27th. 8am-5pm
 CFM - 953 N 128th St, North Seattle, WA
 CFM - 8000 Aurora Ave N, Seattle, WA
 CFM - 3600 E. Industry Dr E, Fife, WA
 LUWA - 10000 1st Ave S, Burien, WA

The Competition Continues!
 Your chapter has implemented **CHANGES** to the entry process
 in response to the **COVID-19 pandemic**.
 Effective 3/21/20 the changes are:
 - Entries to be submitted digitally
 - Entries to be paid for via constant contact
 - Deadline for entries **EXTENDED** to Friday, April 3RD

*****Please contact the competition chairs directly
 with any questions, comments, concerns.
 Their contact information can be found
 on the bottom of page 3 of this packet *****

June 4th Gala
 One complimentary ticket to the Gala event. Materials & format details will be
 available March 30th. More info to come on where to
 pick up materials. Drop off finished boards at Bradlee
 on May 14th during the chapter event. Contact Kelly
 Brooks if alternate arrangements are needed.

NKBA members are “the finest professionals in the kitchen and bath industry” leading the field in designing kitchens and baths that...

Celebrate Professional Excellence of Creative Design!



2019 President's Award

Design by Kristina Ciccu

Thursday June 4th Gala Award Event

W Hotel, Lincoln Square South in Bellevue

*Payment by check must accompany all entries. Make checks payable to NKBA Puget Sound Chapter. First entry includes one complimentary ticket to the Gala under the Designer on Record's name. Entries received without payment will be disqualified. Entry fees are non-refundable. One check may be used to cover multiple entries.



2020 16th Puget Sound Design Competition

ENTRY CONTENTS CHECKLIST

PROJECT TITLE: _____

Give your entry a name (ex. "Traditional Charm", "Modern Elements", etc.). Name cannot include location, city, neighborhood, etc.

NOTE: Please show this project title on every document included with the entry packet.

~~**AFFIX THIS ENTRY CONTENTS CHECKLIST TO THE FRONT OF THE 9x12 ENVELOPE**~~

~~Check off all items below and put your entry into a 9x12 envelope.~~

Any and all identifying designer and firm information must be blacked out on every item, except the completed entry form & release.

**** Please READ the Detailed Information for Digital Entries found on our website: <https://www.nkbapugetsound.org/design-awards>**

***ENTRY DOCUMENTATION:** ~~include each printed page in this entry envelope, STAPLED together.~~

- ENTRY FORM
- RELEASE FORM with Client, Designer of Record, and Photographer signatures
- RESOURCE LIST

***PAYMENT:** **Check - Entries to be paid for via constant contact link**

For Office Use Only:

- \$95 due no later than **April 3rd**

DESIGN STATEMENTS: Both statements must be typed, rather than handwritten. See "Design Statement Guidelines" (page 5).

- 1. PROJECT OVERVIEW: This description may be used during the awards presentation. (100 words max)
- 2. DESIGN NARRATIVE: Bulleted format recommended. (400 words max)

CONSTRUCTION DOCUMENTS: See "NKBA Graphics & Presentation Standards" (pages 7-8) for requirements.

Appropriately scale to best fit and easily read on paper no larger than 11" x 17".

- FLOOR PLAN
- ELEVATION: One elevation representing the most significant wall is required.
- "BEFORE" FLOOR PLAN: A "before" floor plan is accepted to better explain your solution, although it is not required.

PHOTOS: ~~Printed, in color photographs to be included in envelope.~~

- BEFORE PHOTOS (recommended, but are not required)
- AFTER PHOTOS (required):
Maximum of eight color photos, ~~8" x 10"~~ and on mounted.
- Duplicate 1 preferred photo to use if published and name it "BEST"**

ALL ITEMS ABOVE TO BE INCLUDED WITHIN **your single entry file, which must be ZIPPED**

ALL ITEMS BELOW TO BE **submitted via link on our website. One entry per file folder, which must be ZIPPED**

DIGITAL VERSIONS ON USB / FLASH DRIVE: Digital documentation is required. Save and name each document/file as noted below.

- ENTRY FORM Must be saved as a PDF.
- RELEASE FORM Print to hand sign. Scan in for a digital copy saved as a PDF.
- RESOURCE LIST Save as a PDF.
- PROJECT OVERVIEW (100 words max "in your own words") Must be saved as a Word document (editable).
- DESIGN NARRATIVE (400 words max) Must be saved as a Word document (editable).
- "AFTER" PHOTOS: Must be a minimum of 300 dpi and at least 8.625" x 11.125" to be considered for magazine publication.
- "BEST" PHOTO: Duplicate 1 preferred photo to use if published and name it "BEST".

To be filled out by judging committee: Delivery Date: _____ Category: _____ Project #: _____



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DESIGN COMPETITION CATEGORIES

NOTE: A separate nook or eating area is not considered part of the kitchen square footage, unless designed as an extension of kitchen cabinetry or countertop.

NOTE: Select the most fitting category for your space. Though you may enter more than one project, each may only be entered once. Each submission requires a separate entry packet.

NOTE: While our categories do not exactly correspond to NKBA national contest categories, most kitchen & bath entrants would find their entries can be fit into one of the categories.

- Category A: Open Plan Kitchen**
Kitchen of any size featuring elements including one or more of the following: (1) no wall(s) between the kitchen and adjacent interactive living space(s), (2) complementary or matching cabinetry installed in the adjacent space(s), and/or (3) integrated design detailing utilized throughout the kitchen and the adjacent space(s).
- Category B: Large Kitchen**
Room size of more than 200 square feet.
- Category C: Small to Medium Kitchen**
Room size of up to 199 square feet.
- Category D: Large Bathroom**
Bathroom more than 85 square feet. Must include three fixtures.
- Category E: Small to Medium Bathroom**
Bathroom less than 85 square feet. Must include three fixtures.
- Category F: Powder Room**
Two fixtures; no tub or shower.
- Category G: Other Rooms**
Project must have 2 of these 4 products: built-in cabinetry, an appliance, countertop, or plumbing fixture. It could be, but is not limited to: an outdoor kitchen/living space, bar/entertainment room, man-cave, home theater, mud room, laundry room, home office, bedroom, etc. (Note: a fireplace is considered an appliance.)

DELIVER* COMPLETED ENTRIES TO

FOUR DROP OFF LOCATIONS TO CHOOSE FROM:

CFM - 500 South Brandon, Seattle, WA
 CFM - 3600 E. Industry Dr E, Fife, WA
 LUWA - 13500 Bell-Red Rd, Ste 1, Bellevue, WA
 * Showroom drop off on Fridays only in March - 9am - 5pm

**** Please READ the Detailed Information for Digital Entries found on our website: <https://www.nkbapugetsound.org/design-awards>**

FOR MORE INFORMATION CONTACT

Please direct all questions to these lovely volunteers!

Chair:
Kelly Brooks, CGR
HomeWorks by Kelly
kellybrooks@homeworksbykelly.com
425.417.3183

Judging Facilitator:
Amy Olson
Abbrio
amy@abbrio.com
206.753.2555

Co-Chair:
Trisha Gaffney, AKBD
Avenue 52 Design
gaffneytrisha@gmail.com
858.243.4808

Design Boards Contact:
Dana Wicklund
Ferguson Bath, Kitchen and Lighting Gallery
dana.wicklund@ferguson.com
206.505.0980



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JUDGING CRITERIA

Judging methods will not change, though it will be conducted remotely & digitally. Please direct all questions to our judging chair.

The competition entries will be scored on the following areas:

- Creativity and aesthetics shown in the design solution.
- Execution of clients' requests.
- Safety and Ergonomics as defined by the NKBA Planning Guidelines. You may purchase the NKBA Planning Guidelines in two different ways:
 - o Under \$5 for an app!
<https://itunes.apple.com/us/app/national-kitchen-bath-association/id515073899?mt=8>
 - o Under \$20 for a copy in print.
<http://www.wiley.com/WileyCDA/WileyTitle/productCd-1119216567.html>
- NKBA Graphics and Presentation Standards (see pages 7 & 8 stating the required presentation standards).

To ensure impartial judging, all entries will be evaluated and scored by a panel of NKBA-credentialed designers from another Chapter using a point worksheet.

For an example of the blank score cards, see pages 9 & 10. Actual scorecards will not be released.

Judging Round One: The pass/fail "lightning round" looking for safety issues. Design solutions are expected to follow suggested NKBA guidelines. If a unique solution is put forward to satisfy a specific request made by the owner, it must be made obvious in the entry documentation.

Judging Round Two: All the judges look at all the photos of the entries in a category. We then use a no-comment scoring/ranking process to cull out the top five, based upon creativity and aesthetics.

Judging Round Three: Scoring per the Judges Scoring Sheet, which includes following NKBA graphics and presentation standards.

COMPETITION JUDGING

Judging will be completed by mid-April 2020. Winners will be announced at our special Awards Gala in June (see below for more information). Judges notes will be available upon request AFTER the Awards Gala. Please contact Amy Olson for a copy of your judges notes. [amy@abbrio.com]

GALA AWARD EVENT

The Design Competition winners will be announced at a grand Gala Award Event, to occur on Thursday June 4th at W Hotel (Lincoln Square S) in Bellevue.

This event will be our Chapter meeting for June. All competition entries will be displayed for viewing. Be sure to attend to accept your award (you might win!) and view the incredible talents of the design professionals in our chapter!

No changes to the Gala - the show will go on unless restricted by government mandate



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AWARDS

- Awards are to celebrate the winning designs and designers, as well as appreciate the relationship between the designer, co-designer, builder, architect or other tradesperson who may have been a big part of the project. Information for persons recognized will be taken directly from the entry form. Each winning project may receive up to two awards, though some projects may only require one.
- All professionals listed on the entry form must be current NKBA Puget Sound AND Olympic West Sound Chapter members in good standing at the time of entry. **Non-NKBA members will not be promoted.**
- 1st, 2nd, and 3rd place winners will be selected for each category.
- There will be one esteemed President's Award winner selected as the best of the best, overall project.
- There will be a few Honorary Awards presented at the Gala. These may include titles like "Most Innovative Use of Materials", etc. The Honorary Awards are judged by sponsor representatives, considering aesthetic features only. There is no scoring, but rather discussion until consensus of opinion is reached. No additional entry required. To be considered, include before pictures and any extra professional detail shots of special products, design features, craftsmanship or custom details.

COMPETITION RULES AND ENTRY REQUIREMENTS

- "Project" refers to a room or space (ex. Your project may have been the whole main floor including kitchen, bath, and bedrooms. One could enter separate categories for the kitchen, bath, and potentially the "other rooms" category).
- All design projects must have been completed within two years prior to March 2020.
- Projects submitted must not have been published in local or national consumer publications, entered or won in previous Chapter design competition. Website or local advertising is allowed.
- All applicable sections of the entry form must be completed, including company and designer info. All required signatures must be obtained.
- All plans and drawings must be clean, easy to understand and professionally presented. All plans and drawings for the completed project must meet NKBA Graphics and Presentation Standards, and be presented in scale of either 1/4", 3/8" or 1/2" = 1'- 0". Scale must be noted on the plans.
- Drawings must be black lined originals, may be hand or computer-generated drawings, clean photo copies, or blueprints.
- No color may be used on any of the drawings.*
- NO FIRM, CLIENT, LOCATION, OR DESIGNER IDENTIFICATION OF ANY KIND MAY APPEAR ANYWHERE ON THE FLOOR PLANS, PHOTOS OR DRAWINGS, NOR ON THE ENTRY ENVELOPES.
- You may enter multiple projects, each with a separate entry packet.

PHOTOS

- Digital photos and documentation required on USB / flash drive at the time of entry. (See Entry Contents Checklist for details.) Digital photos required to be a minimum of 300dpi and at least 8.625" x 11.125" to be considered for magazine publication.
- The NKBA Puget Sound Chapter will retain non-exclusive rights to all photography for future promotional, magazine editorial, public relations and education purposes.
- Quality "after" photographs must be submitted (professional photos strongly recommended), 8x10, maximum of 8 photos, printed in color, unframed and un-mounted. Please submit photos that clearly and adequately represent the quality of your project. Photos may not be returned.
- Include "before" photos and any detail shots of special products, design features, craftsmanship, or custom details. All "before" photos must fit on a single 8x10 sheet. "Before" photos are not a requirement for entry.
- There must not be any people in the photos (before or after). They may be blurred out by the entrant as necessary.

If any materials are omitted or if the required criteria are not met, the entry will be disqualified. To avoid disqualification, please adhere closely to all competition requirements and guidelines.



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DESIGN STATEMENT GUIDELINES

DESIGN STATEMENT REQUIREMENTS FOR BOTH 1 & 2

- All design statements must be typed.
- Give your entry a name (ex. “Traditional Charm”, “Modern Elements”, etc.). Please show this project title on every document included with the entry packet.
- **DO NOT** include any identifying member information such as client name or location, and business name or location.

1. PROJECT OVERVIEW

- 100 word maximum “in your own words” description; bulleted or essay format. Describe the project how you would like it to be announced if it is a winner; highlighting your favorite details in 100 words or less.

2. DESIGN NARRATIVE

Explain your project in a descriptive, 200-400 word **bulleted statement** that outlines client needs and objectives, design philosophy, challenges, solutions, and special features.

LIST OF HIGHLIGHTS

Using references below, create a bulleted list, which provides a brief overview of your project:

- **Objectives** – Outlined criteria to be met by your design solution.
Examples:
 - Casual dining for large family
 - Contemporary tastes of clients
 - Better traffic flow
- **Design Challenges** – Describe fixed elements and special requirements that aren’t obvious to the viewer/judge from looking at your photos/drawings. Do you have an appliance placed in what could be considered an unusual position? Explain that. Judges won’t appreciate a condition or limitation that affected your design layout unless you explain.
Examples:
 - Design space around existing air ducts
 - Include client’s antique lighting
 - Incorporate collection of rare pottery
 - A client’s physical limitation or cultural/religious requirement
- **Design Solutions** – Describe how you solved the challenges.
Examples:
 - Created built-in shelving between air ducts
 - Selected palette complimentary to antique lighting
 - Custom lighting to spotlight pottery display
 - Maybe you “borrowed” square footage from a hall closet to enlarge the hall bath
- **Special Features** – Highlight design elements that are unique, memorable, or a functional solution in the design.
Examples:
 - Dual counter heights to meet needs of clients
 - Repurposed wood flooring
 - Recycled glass tile backsplash
 - Built-in recycling and compost
 - Budget
 - Social Impact


NKBA GRAPHICS & PRESENTATION STANDARDS (pg 1)

(Recommended unless stated as Required)

LETTERING

- Title block lettering is largest
- Titles within the drawing are 2nd largest (1/4")
- List of specifications, symbol descriptions, nomenclatures, and dimensions (1/8"-3/16")
- Notes are never less than 1/8"

LINES

- Solid lines are for: wall cabinets, tall cabinets, and counter tops
- Hidden lines (short dashes) are for base cabinets
- Witness lines begin 1/16" outside objects and extend 1/16" past dimension line
- Center lines are:
 - Series of 1 long and 1 short dash
 - Lighter and thinner than object lines
 - With CL symbol at the top/beginning
 - **Required for fixtures, lighting, plumbing and appliances**
- Dimension lines are thin lines
- Breaklines are same as object lines with a  at the end
- Overhead lines are:
 - long dashes same weight as object lines
 - Used "above" cabinets, e.g. skylights, soffits, molding
- Cutting plane lines are:
 - 1 long and 2 short dashes

GENERAL

- All dimensions and lettering should be readable from bottom edge and right side of plans
- Area created by filler should be filled with cross-hatch lines (show filler)
- Appliance doors and handles are shown with thick black lines
- Faucet and control locations should be on floor plan

STANDARDS (Required)

- Appropriately scaled to best fit and read easily on paper no larger than 11x17.
- Scale of either 1/4", 3/8" or 1/2" = 1'-0". Scale must be noted on the plans.
- Finish interior dimensions are used
- Centerlines are:
 - Given in 2 directions when possible
 - Dimensioned from return wall or face of cabinets or equipment
 - Usually 2nd dimension line
 - For cooktops, refrigerators, sinks, wall ovens, microwave ovens, fan units, light fixtures, heating and air-conditioning ducts, radiators
- Dimensioning:
 - Inches only
 - Each set of dimensions should be at least 3/16" apart on separate dimension lines.
 - If possible, outside wall lines
 - Parallel to Title block



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NKBA GRAPHICS & PRESENTATION STANDARDS (pg 2)

FLOOR PLAN (Required)

- Dimension lines on a floor plan are usually: 1st set is wall segments 2nd set is centerlines 3rd set is overall
- Cabinet/Appliance Nomenclature is:
 - Identified inside area of position (with cabinet trim and finish designated outside with an arrow clarifying exactly where the trim is located). Any additional information must be designated with # within a cabinet area and information should be cross-referenced on same sheet.
- OR
- Circled reference # on floor plan and cabinet code on elevations or cross-reference list on floor plan. Any additional information should be included in this cross-reference list.
- Any special design features, materials, etc. should be shown in scaled section view
- Overall length of any wall to have cabinets, fixtures, etc.
- Each wall opening is measured from OUTSIDE TRIM
- Fixed structures are dimensioned
- Ceiling height (usually in center of plan)
- Island and peninsula require:
 - Overall dimensions.
 - Positioned from two directions; measured from return wall or face of cabinets/equipment

ELEVATIONS (Required)

- One elevation representing the most significant wall is required. Additional elevations may be included to fully explain your project.
- Dimension cabinets with toe kick and finished height
- Show a portion of doors/drawers to indicate style and handle/pull placement
- Show counter top thickness and backsplash height
- Doors, windows, etc. should have trim included in overall dimensions
- Dimension lines are usually:
 - 1st set is cabinets' widths, heights, depths
 - 2nd set is centerlines
 - 3rd set is overall

MECHANICAL PLAN (Not required to enter Puget Sound Chapter Design Contest, though can be helpful.)

- Shows outline of cabinets, countertops, and fixtures with NO nomenclature.
- Has overall room dimensions
- Shows electrical/lighting, plumbing, heating, air conditioning and ventilation systems, and minor wall/door changes
- Has mechanical legend
- CL (center line) dimensions in 2 directions when possible

PERSPECTIVES (While not required, may be included to fully represent your project.)

BEFORE PLANS (While not required, before plans may be included to fully represent your project.)

- Before plans do NOT have to follow presentation standards.
- A simple line drawing can help the existing conditions.



Judges Scoring Sheet (Pass / Fail)

SAFETY & ERGONOMICS (Pass / Fail)

-Application of the NKBA Kitchen & Bathroom Planning Guidelines

-**Safety Examples:** distance from vent hood to cooking surface, tub/shower entry point, adequate clearances

-**Ergonomic Examples:** countertop height, microwave placement, location of doorways and wall cabinets

- **All Spaces** (Circle)
 - Door entries/traffic patterns..... Pass / Fail
 - Work flow/prep area..... Pass / Fail
 - Appliance/mechanical/plumbing positioning..... Pass / Fail
 - Cabinets/counters/storage..... Pass / Fail
 - Adequate Clearances Pass / Fail

PRESENTATION (Pass / Fail)

- **Floor Plan** (required) Pass / Fail
 - Legible, dimensioned, and accurately drawn to scale
- **Elevation(s)** (1 page minimum)..... Pass / Fail
 - Legible, dimensioned, and accurately drawn to scale
- **Note:** Mechanical plan not required for chapter design competition.
- **Note:** Scale must be noted on all drawings.

COMMENTS

<i>NKBA Use Only</i>
TOTAL:

SAMPLE



Judges Scoring Sheet (100 points total)

CLIENT NEEDS (20 points)

- **Objectives:** Were the objectives solved?..... _____
- **Challenges:** Were the challenges creatively solved?..... _____

SOLUTION (20 points)

-How well these areas relate and compliment the overall design
 -Overall product selection paired with a high-functioning floor plan in creating a viable design solution

- **Appliance/Mechanical/Plumbing Selections** _____
- **Materials Selection** _____
- **Flow of space** for process, productivity, function, efficiency & enjoyment.... _____

CREATIVITY (50 points)

Distinctive use of materials, space, and current technology to produce an outcome that exceeds client expectations

- **Creative Concept**..... _____
 - Design solution to meet client’s needs and accommodate their wants
- **Design Integration** _____
 - Execution and use of space
- **Creative Use of Components**..... _____
 - Use of products, materials, and design elements
- **Visual Appeal**..... _____
 - “The Wow Factor”
- **Elements**..... _____
 - Line, shape, form, space, texture, and color
- **Principles**..... _____
 - Balance, rhythm, emphasis

DESIGN COMPETITION ENTRY PRESENTATION (10 points)

- **Design Statement** (required)..... _____
 - Concise description that understandably conveys the project
- **Photography** (required)..... _____
 - Portrays the project in its best light

COMMENTS

SAMPLE

A Use Only
TOTAL:

DESIGN BOARD ASSEMBLY (required)

This portion of your entry packet is to provide information on Design Boards that will you be assembling AFTER judging of the entry packets is complete. You will receive a follow up email from the Chair or Co-Chair in the spring AFTER entry deadlines have passed. This board is an opportunity for you to display your work! Assemble the materials on the board in a way that you feel best expresses the project!

ABOUT THE DESIGN BOARDS:

- Design Boards are used to display your project and talents during the NKBA Puget Sound Design Gala.
- Boards are NOT due with your project entry packet and are NOT a part of the official judging process.
- One Board per project entered is a requirement.
- On the night of the Gala your peers & colleagues will view these boards and vote for their favorite based on the display.

MATERIALS PROVIDED BY NKBA PUGET SOUND:

More information to come on where provided materials can be picked up (you will receive an email letting you know when materials are available and when completed boards need to be returned).

- 20x30 black foam core board (1 per project entered).
- Gala Label: includes designers name & company, category and Gala Logo (one per project entered).
- Your original Entry Packet.

ITEMS REQUIRED ON BOARD:

- 3 professional images of completed space.
- Gala Label Mounted in the **TOP RIGHT HAND CORNER**.
- Include samples of 3-4 of the main finish materials used (samples should be no larger than 4x4).
- List of Materials and Resources mounted on the **BACK** of the board.
- Board must be assembled and displayed in the **PORTRAIT** position.

OPTIONAL ITEMS THAT CAN BE INCLUDED ON BOARD:

- Floor plan of the space.
- Before images.
- Elevations.
- High quality images of lighting, fixtures, hardware etc.

DO NOT...

- Include full size samples of doors and counter tops.
- Frame your board (makes it too difficult to hang the night of the gala).
- Use standard double-sided scotch tape to adhere materials to board.

SUGGESTED ADHESIVES AND GLUES:

- Scotch Brand Double Sided Foam Tape
- Goo Gone Spray
- Krylon All-Purpose Spray Adhesive

IF YOU HAVE ANY QUESTIONS ABOUT THE DESIGN BOARDS, PLEASE CONTACT:

Dana Wicklund
Ferguson Bath, Kitchen and Lighting Gallery
1521 1st Ave S
Seattle, WA 98134

dana.wicklund@ferguson.com
206-505-0980





2020 16th Puget Sound Design Competition

ENTRY FORM

(Please type directly in this doc & return as a PDF. Handwritten versions will not be accepted.)

DESIGN COMPETITION CATEGORIES (One category per entry. Please copy application for additional entries.)

- A - Open Plan Kitchen
 B - Large Kitchen
 C - Small to Medium Kitchen
 D - Large Bathroom
 E - Small to Medium Bathroom
 F - Powder Room
 G - Other Room

PROJECT TITLE: _____

NKBA MEMBER “DESIGNER OF RECORD”

Designer of Record is the leading kitchen, bath or interior design professional who designed the project. The Designer of Record must be an NKBA member and will receive top award recognition for a winning entry.

FULL NAME: _____ AKBD/CKD/CBD/CKBD/CMKBD: _____

PHONETIC SPELLING OF NAME FOR PRONUNCIATION AT GALA: _____

FIRM: _____ NKBA MEMBERSHIP NO: _____

EMAIL: _____ PHONE: _____

WEBSITE: _____ WWW.FACEBOOK.COM/ _____

UP TO 3 OTHER NKBA MEMBER “INDUSTRY PROFESSIONALS” WHO HELPED WITH THE PROJECT

All Industry Professionals must be NKBA members by March 1st with their specialty noted. It is not required to list Industry Professionals.

NKBA MEMBER #1 INDUSTRY PROFESSIONAL

This professional will be called to the stage, receive recognition, and an award for a winning entry with the Designer of Record.

- Co-designer
 Architect
 Builder
 Other Specialty _____

FULL NAME: _____ AKBD/CKD/CBD/CKBD/CMKBD: _____

PHONETIC SPELLING OF NAME FOR PRONUNCIATION AT GALA: _____

FIRM: _____ NKBA MEMBERSHIP NO: _____

EMAIL: _____ PHONE: _____

WEBSITE: _____ WWW.FACEBOOK.COM/ _____

AWARDS / RECOGNITION

Each winning project may receive up to 2 physical awards maximum. If selected as a winner, Designer of Record and #1 Industry Professional will both be listed on the physical award.

NOTE: Both professionals will be mentioned and called to the stage at the Gala, as well as listed in all promotions and publications. All professionals listed must be current NKBA members in good standing. Non-NKBA members will not be promoted or receive awards.

NKBA MEMBER #2 AND #3 INDUSTRY PROFESSIONALS

These professionals will be recognized by name / company on the screen and design boards, but no further recognition or award.

#2 FULL NAME: _____ AKBD/CKD/CBD/CKBD/CMKBD: _____

FIRM: _____ NKBA MEMBERSHIP NO: _____

- Co-designer
 Architect
 Builder
 Other Specialty _____

#3 FULL NAME: _____ AKBD/CKD/CBD/CKBD/CMKBD: _____

FIRM: _____ NKBA MEMBERSHIP NO: _____

- Co-designer
 Architect
 Builder
 Other Specialty _____



2020 16th Puget Sound Design Competition

RELEASE FORM

(Please type directly in this doc, print, then sign by hand.)

PROJECT TITLE: _____

CLIENT RELEASE (To be filled out by the homeowner.)

I DECLARE THAT I WAS THE CLIENT OF _____, OF _____.
(Designer or Other Industry Professional's Name) (Firm Name)

Should the design be selected as a winner in the 2020 NKBA Design Competition, I agree to allow professional photography of this project to be used in all related publications. I understand that the NKBA Puget Sound Chapter will retain non-exclusive rights to all photography for future promotional, magazine editorial, public relations and education purposes.

CLIENT NAME (please print) _____

CLIENT SIGNATURE: _____ DATE: _____

AGREEMENT FROM THE DESIGNER OF RECORD

I declare that I am the Designer of Record for this project. I have read and fully understand the rules and requirements for this competition, and affirm that the design entered meets said requirements. I have reviewed and understand the awards and publicity practices for this competition as well, and agree to participate according to those practices. I hereby attest that this project has not been published nationally or locally in any consumer publication, and has not been placed for publication at a later date. I am aware that any false or misleading information in this entry will disqualify me from this and all future design competitions.

DESIGNER SIGNATURE: _____ DATE: _____

To be signed by the lead designer. Other industry professionals cannot sign this statement.

PHOTOGRAPHY INFORMATION DO YOU OWN THE RIGHTS TO THE PHOTOS SUBMITTED: YES NO

PHOTOGRAPHER'S NAME: _____

COMPANY NAME: _____

EMAIL: _____ PHONE: _____

PREMIER MEDIA GROUP PHOTOGRAPHY RELEASE (To be filled out by the photographer.)

I _____ agree to allow Premier Media Group to publish photo/photos of _____ (NKBA AWARD WINNERS). These photos may appear in print/electronic/web format of the magazines, 425 and South Sound. I agree that I own the copyright to the photos and I am giving Premier Media Group permission to publish the photo(s) as a courtesy, and do not expect compensation for their use.

SIGNATURE: _____ DATE: _____

PRINT SIGNATURE: _____



