

NKBA DESIGN COMPETITION



2020 1st Place Large Bathroom
Design by Candace Nordquist, CKD

**DEADLINE
EXTENDED!!**

NKBA MEMBERS ONLY ENTRY DEADLINES & FEES*

Entries Accepted Via Digital Portal Only

All information will be filled out the same as past years, but rather than dropping the packets off in person, you will upload them as a zipped file to the Dropbox "Digital Submission Portal" link on www.nkbapugetsound.org/design-awards
Entry questions? Contact Nathanael Chown at nchown@chown.com or 503.939.2409.

April 16th (by 5pm) Digital Entry Deadline

Deadline Extended to April 30th (by 5pm)

Aug 6th (by 5pm) Design Board Deadline

Digital Design Board templates will be made available on July 12th. One finished design board required per project, complete with pictures & materials for viewing during the Gala event. See page 11 for details.

Friday August 13th Gala Award Event

W Hotel, Lincoln Square South in Bellevue

*Online payment by card must accompany all entries. First entry includes one complimentary ticket to the Gala under the Designer on Record's name. Entries received without payment will be disqualified. Entry fees are non-refundable. One online payment may be used to cover multiple entries.

ENTRY PACKET

17th Annual NKBA Puget Sound 2021 Design Competition

The NKBA Puget Sound Chapter proudly presents its 17th Annual Kitchen and Bath Design Competition!

Showcase your creativity and design skills to colleagues and consumers. After peer review and judging, your design projects will be displayed at the June Awards Gala and throughout the year.

Winning projects will be showcased on the Chapter website at www.nkbapugetsound.org. President's award, 1st place, and select winning entries may be published in an exclusive article by Premier Media in 425 & South Sound Magazines.



NKBA members are "the finest professionals in the kitchen and bath industry" leading the field in designing kitchens and baths that...

Celebrate Professional Excellence of Creative Design!



2020 President's Award
Design by Lora Weaver



2021 17th Puget Sound Design Competition

ENTRY CONTENTS CHECKLIST

PROJECT TITLE: _____

Give your entry a name (ex. "Traditional Charm", "Modern Elements", etc.). Name cannot include location, city, neighborhood, etc.

NOTE: Please show this project title on every document included with the entry packet.

DIGITAL SUBMISSION PORTAL: BOTH LINKS FOUND AT WWW.NKBAPUGETSOUND.ORG/DESIGN-AWARDS

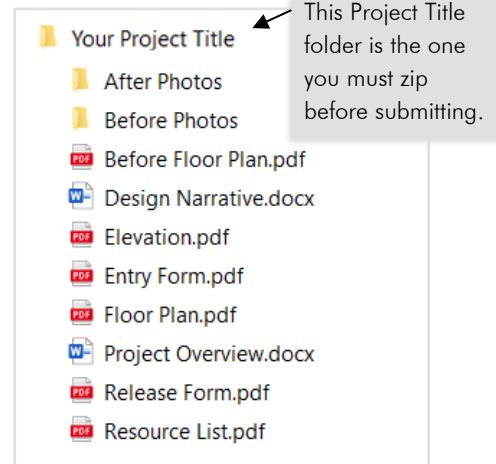
1. PAYMENT: Pay by card online via entry fee payment link.

\$95 per entry due no later than April 30th at 5pm

2. SUBMIT YOUR ENTRY:

Name your zipped folder the same as the Project Title that you have written above. Within the zipped folder should be folders for "After Photos" and "Before Photos" (if you choose to include before photos). All other forms, statements, and files should just be within the main Project Title zipped folder. To the right is an example of the file structure to be used.

- All identifying designer and firm information must be blacked out on every item, except the completed entry form and release form.
- Check off items below as you assemble your digital files and photos into one zipped digital folder per entry to submit via the Dropbox link.



ENTRY DOCUMENTATION: Digital documentation is required. Save and name each document/file as noted below.

- ENTRY FORM** Must be saved as a PDF named "Entry Form".
- RELEASE FORM** with Client, Designer of Record, and Photographer signatures. Print to hand sign. Scan in saved as a PDF named "Release Form".
- RESOURCE LIST** Save as a PDF named "Resource List".

DESIGN STATEMENTS: Both statements must be typed, rather than handwritten. See "Design Statement Guidelines" (page 5).

- PROJECT OVERVIEW:** This description will be used during the awards presentation. (100 words max "in your own words".) Must be saved as a Word document (editable) named "Project Overview".
- DESIGN NARRATIVE:** Bulleted format recommended. (400 words max.) Must be saved as a Word document (editable) named "Design Narrative".

CONSTRUCTION DOCUMENTS: See "NKBA Graphics & Presentation Standards" (pages 7-8) for requirements.

- FLOOR PLAN:** Name file "Floor Plan".
- ELEVATION:** One elevation representing the most significant wall is required named "Elevation".
- "BEFORE" FLOOR PLAN:** A "before" floor plan is accepted to better explain your solution, although it is not required. If included, please name file "Before Floor Plan"

PHOTOS:

- BEFORE PHOTOS (recommended, but are not required)**
- AFTER PHOTOS (required):**
Must be a minimum of 300 dpi and at least 8.625" x 11.125" to be considered for magazine publication.
- "BEST" PHOTO:** Duplicate 1 preferred photo to use if published, and name it "BEST".
- HEADSHOT PHOTO:** Designer of record on entry is required to submit a high resolution (300dpi) headshot photo (professional photograph recommended).

To be filled out by judging committee: Delivery Date: _____ Category: _____ Project #: _____



2021 17th Puget Sound Design Competition

DESIGN COMPETITION CATEGORIES

NOTE: A separate nook or eating area is not considered part of the kitchen square footage, unless designed as an extension of kitchen cabinetry or countertop.

NOTE: Select the most fitting category for your space. Though you may enter more than one project, each may only be entered once. Each submission requires a separate entry packet.

NOTE: While our categories do not exactly correspond to NKBA national contest categories, most kitchen & bath entrants would find their entries can be fit into one of the categories.

- Category A: Open Plan Kitchen**
Kitchen of any size featuring elements including one or more of the following: (1) no wall(s) between the kitchen and adjacent interactive living space(s), (2) complementary or matching cabinetry installed in the adjacent space(s), and/or (3) integrated design detailing utilized throughout the kitchen and the adjacent space(s).
- Category B: Large Kitchen**
Room size of more than 200 square feet.
- Category C: Small to Medium Kitchen**
Room size of up to 199 square feet.
- Category D: Large Bathroom**
Bathroom more than 85 square feet. Must include three fixtures.
- Category E: Small to Medium Bathroom**
Bathroom less than 85 square feet. Must include three fixtures.
- Category F: Powder Room**
Two fixtures; no tub or shower.
- Category G: Other Rooms**
Project must have 2 of these 4 products: built-in cabinetry, an appliance, countertop, or plumbing fixture. It could be, but is not limited to: an outdoor kitchen/living space, bar/entertainment room, man-cave, home theater, mud room, laundry room, home office, bedroom, etc. (Note: a fireplace is considered an appliance.)

SUBMIT COMPLETED ENTRIES TO

[NKBAPUGETSOUND.ORG/DESIGN-AWARDS](https://www.nkbapugetsound.org/design-awards)

Digital Submission Portal Link

All entry files and photos must be saved into one zipped digital folder per entry and uploaded to Dropbox through this link.

Online Payment Link

Online payment by card must accompany all entries. First entry includes one complimentary ticket to the Gala under the Designer on Record's name. Entries received without payment will be disqualified. Entry fees are non-refundable

FOR MORE INFORMATION CONTACT

Chair:
Suzanne Scott
SK Interiors
suzanne@suzannekristineinteriors.com
425.223.2879

Judging Facilitator:
Hannah Tiffany
Stone-Drew/Ashe & Jones
hannah@sdajnw.com
206.573.8131

Co-Chair:
Nathanael Chown
Chown Hardware
nchown@chown.com
503.939.2409

Design Boards Contact:
Alexa Nofsinger
Organized Spaces
alexanofsinger@captured-curiosity.com
435.994.9927



2021 17th Puget Sound Design Competition

JUDGING CRITERIA

The competition entries will be scored on the following areas:

- Creativity and aesthetics shown in the design solution.
- Execution of clients' requests.
- Safety and Ergonomics as defined by the NKBA Planning Guidelines. You may purchase the NKBA Planning Guidelines in two different ways:
 - o Under \$5 for an app!
<https://itunes.apple.com/us/app/national-kitchen-bath-association/id515073899?mt=8>
 - o Under \$20 for a copy in print.
<http://www.wiley.com/WileyCDA/WileyTitle/productCd-1119216567.html>
- NKBA Graphics and Presentation Standards (see pages 7 & 8 stating the required presentation standards).

To ensure impartial judging, all entries will be evaluated and scored by a panel of NKBA-credentialed designers from another Chapter using a point worksheet.

For an example of the blank score cards, see pages 9 & 10. Actual scorecards will not be released.

Judging Round One: The pass/fail "lightning round" looking for safety issues. Design solutions are expected to follow suggested NKBA guidelines. If a unique solution is put forward to satisfy a specific request made by the owner, it must be made obvious in the entry documentation.

Judging Round Two: All the judges look at all the photos of the entries in a category. We then use a no-comment scoring/ranking process to cull out the top five, based upon creativity and aesthetics.

Judging Round Three: Scoring per the Judges Scoring Sheet, which includes following NKBA graphics and presentation standards.

COMPETITION JUDGING

Judging will be completed by mid-May 2021. Winners will be announced at our special Awards Gala in August (see below for more information). Judges notes will be available upon request AFTER the Awards Gala. Please contact Hannah Tiffany for a copy of your judges notes. [hannah@sdajnw.com]

GALA AWARD EVENT

The Design Competition winners will be announced at a grand Gala Award Event, to occur on Friday August 13th at W Hotel (Lincoln Square S) in Bellevue.

This event will be our Chapter meeting for August. All competition entries will be displayed for viewing. Be sure to attend to accept your award (you might win!) and view the incredible talents of the design professionals in our chapter!



2021 17th Puget Sound Design Competition

AWARDS

- Awards are to celebrate the winning designs and designers, as well as appreciate the relationship between the designer, co-designer, builder, architect or other tradesperson who may have been a big part of the project. Information for persons recognized will be taken directly from the entry form. Each winning project may receive up to two awards, though some projects may only require one.
- All professionals listed on the entry form must be current NKBA Puget Sound AND Olympic West Sound Chapter members in good standing at the time of entry. **Non-NKBA members will not be promoted.**
- 1st, 2nd, and 3rd place winners will be selected for each category.
- There will be one esteemed President's Award winner selected as the best of the best, overall project.
- There will be a few Honorary Awards presented at the Gala. These may include titles like "Most Innovative Use of Materials", etc. The Honorary Awards are judged by sponsor representatives, considering aesthetic features only. There is no scoring, but rather discussion until consensus of opinion is reached. No additional entry required. To be considered, include before pictures and any extra professional detail shots of special products, design features, craftsmanship or custom details.

COMPETITION RULES AND ENTRY REQUIREMENTS

- "Project" refers to a room or space (ex. Your project may have been the whole main floor including kitchen, bath, and bedrooms. One could enter separate categories for the kitchen, bath, and potentially the "other rooms" category).
- All design projects must have been completed within two years prior to March 2021.
- Projects submitted must not have been published in local or national consumer publications, entered or won in previous Chapter design competition. Website or local advertising is allowed.
- All applicable sections of the entry form must be completed, including company and designer info. All required signatures must be obtained.
- All plans and drawings must be clean, easy to understand and professionally presented. All plans and drawings for the completed project must meet NKBA Graphics and Presentation Standards, and be presented in scale of either 1/4", 3/8" or 1/2" = 1'- 0". Scale must be noted on the plans.
- Drawings must be black lined originals, may be hand or computer-generated drawings, clean photo copies, or blueprints.
- No color may be used on any of the drawings.*
- NO FIRM, CLIENT, LOCATION, OR DESIGNER IDENTIFICATION OF ANY KIND MAY APPEAR ANYWHERE ON THE FLOOR PLANS, PHOTOS OR DRAWINGS, NOR ON THE ENTRY ENVELOPES.
- You may enter multiple projects, each with a separate entry packet.

PHOTOS

- Digital photos and documentation required on USB / flash drive at the time of entry. (See Entry Contents Checklist for details.) Digital photos required to be a minimum of 300dpi and at least 8.625" x 11.125" to be considered for magazine publication.
- The NKBA Puget Sound Chapter will retain non-exclusive rights to all photography for future promotional, magazine editorial, public relations and education purposes.
- Quality "after" photographs must be submitted (professional photos strongly recommended), resolution minimum of 300dpi and at least 8.625" x 11.125". Please submit photos that clearly and adequately represent the quality of your project.
- Include "before" photos and any detail shots of special products, design features, craftsmanship, or custom details. "Before" photos are not a requirement for entry.
- There must not be any people in the photos (before or after). They may be blurred out by the entrant as necessary.

If any materials are omitted or if the required criteria are not met, the entry will be disqualified. To avoid disqualification, please adhere closely to all competition requirements and guidelines.



2021 17th Puget Sound Design Competition

DESIGN STATEMENT GUIDELINES

DESIGN STATEMENT REQUIREMENTS FOR BOTH 1 & 2

- All design statements must be typed.
- Give your entry a name (ex. "Traditional Charm", "Modern Elements", etc.). Please show this project title on every document included with the entry packet.
- **DO NOT** include any identifying member information such as client name or location, and business name or location.

1. PROJECT OVERVIEW

- **100 word maximum** "in your own words" description; bulleted or essay format. Describe the project how you would like it to be announced if it is a winner; highlighting your favorite details in **100 words or less**.

2. DESIGN NARRATIVE

Explain your project in a descriptive, 200-400 word **bulleted statement** that outlines client needs and objectives, design philosophy, challenges, solutions, and special features.

LIST OF HIGHLIGHTS

Using references below, create a bulleted list, which provides a brief overview of your project:

- **Objectives** – Outlined criteria to be met by your design solution.
Examples:
 - Casual dining for large family
 - Contemporary tastes of clients
 - Better traffic flow
- **Design Challenges** – Describe fixed elements and special requirements that aren't obvious to the viewer/judge from looking at your photos/drawings. Do you have an appliance placed in what could be considered an unusual position? Explain that. Judges won't appreciate a condition or limitation that affected your design layout unless you explain.
Examples:
 - Design space around existing air ducts
 - Include client's antique lighting
 - Incorporate collection of rare pottery
 - A client's physical limitation or cultural/religious requirement
- **Design Solutions** – Describe how you solved the challenges.
Examples:
 - Created built-in shelving between air ducts
 - Selected palette complimentary to antique lighting
 - Custom lighting to spotlight pottery display
 - Maybe you "borrowed" square footage from a hall closet to enlarge the hall bath
- **Special Features** – Highlight design elements that are unique, memorable, or a functional solution in the design.
Examples:
 - Dual counter heights to meet needs of clients
 - Repurposed wood flooring
 - Recycled glass tile backsplash
 - Built-in recycling and compost
 - Budget
 - Social Impact



2021 17th Puget Sound Design Competition


NKBA GRAPHICS & PRESENTATION STANDARDS (pg 1)

(Recommended unless stated as Required)

LETTERING

- Title block lettering is largest
- Titles within the drawing are 2nd largest (1/4")
- List of specifications, symbol descriptions, nomenclatures, and dimensions (1/8"-3/16")
- Notes are never less than 1/8"

LINES

- Solid lines are for: wall cabinets, tall cabinets, and counter tops
- Hidden lines (short dashes) are for base cabinets
- Witness lines begin 1/16" outside objects and extend 1/16" past dimension line
- Center lines are:
 - Series of 1 long and 1 short dash
 - Lighter and thinner than object lines
 - With CL symbol at the top/beginning
 - **Required for fixtures, lighting, plumbing and appliances**
- Dimension lines are thin lines
- Breaklines are same as object lines with a  at the end
- Overhead lines are:
 - long dashes same weight as object lines
 - Used "above" cabinets, e.g. skylights, soffits, molding
- Cutting plane lines are:
 - 1 long and 2 short dashes

GENERAL

- All dimensions and lettering should be readable from bottom edge and right side of plans
- Area created by filler should be filled with cross-hatch lines (show filler)
- Appliance doors and handles are shown with thick black lines
- Faucet and control locations should be on floor plan

STANDARDS (Required)

- Appropriately scaled to best fit and read easily on paper no larger than 11x17.
- Scale of either 1/4", 3/8" or 1/2" = 1'-0". Scale must be noted on the plans.
- Finish interior dimensions are used
- Centerlines are:
 - Given in 2 directions when possible
 - Dimensioned from return wall or face of cabinets or equipment
 - Usually 2nd dimension line
 - For cooktops, refrigerators, sinks, wall ovens, microwave ovens, fan units, light fixtures, heating and air-conditioning ducts, radiators
- Dimensioning:
 - Inches only
 - Each set of dimensions should be at least 3/16" apart on separate dimension lines.
 - If possible, outside wall lines
 - Parallel to Title block



2021 17th Puget Sound Design Competition

NKBA GRAPHICS & PRESENTATION STANDARDS (pg 2)

FLOOR PLAN (Required)

- Dimension lines on a floor plan are usually: 1st set is wall segments 2nd set is centerlines 3rd set is overall
- Cabinet/Appliance Nomenclature is:
 - Identified inside area of position (with cabinet trim and finish designated outside with an arrow clarifying exactly where the trim is located). Any additional information must be designated with # within a cabinet area and information should be cross-referenced on same sheet.
- **OR**
 - Circled reference # on floor plan and cabinet code on elevations or cross-reference list on floor plan. Any additional information should be included in this cross-reference list.
- Any special design features, materials, etc. should be shown in scaled section view
- Overall length of any wall to have cabinets, fixtures, etc.
- Each wall opening is measured from OUTSIDE TRIM
- Fixed structures are dimensioned
- Ceiling height (usually in center of plan)
- Island and peninsula require:
 - Overall dimensions.
 - Positioned from two directions; measured from return wall or face of cabinets/equipment

ELEVATIONS (Required)

- One elevation representing the most significant wall is required. Additional elevations may be included to fully explain your project.
- Dimension cabinets with toe kick and finished height
- Show a portion of doors/drawers to indicate style and handle/pull placement
- Show counter top thickness and backsplash height
- Doors, windows, etc. should have trim included in overall dimensions
- Dimension lines are usually:
 - 1st set is cabinets' widths, heights, depths
 - 2nd set is centerlines
 - 3rd set is overall

MECHANICAL PLAN (Not required to enter Puget Sound Chapter Design Contest, though can be helpful.)

- Shows outline of cabinets, countertops, and fixtures with NO nomenclature.
- Has overall room dimensions
- Shows electrical/lighting, plumbing, heating, air conditioning and ventilation systems, and minor wall/door changes
- Has mechanical legend
- CL (center line) dimensions in 2 directions when possible

PERSPECTIVES (While not required, may be included to fully represent your project.)

BEFORE PLANS (While not required, before plans may be included to fully represent your project.)

- Before plans do NOT have to follow presentation standards.
- A simple line drawing can help the existing conditions.



Judges Scoring Sheet (Pass / Fail)

SAFETY & ERGONOMICS (Pass / Fail)

-Application of the NKBA Kitchen & Bathroom Planning Guidelines

-**Safety Examples:** distance from vent hood to cooking surface, tub/shower entry point, adequate clearances

-**Ergonomic Examples:** countertop height, microwave placement, location of doorways and wall cabinets

- **All Spaces** (Circle)
 - Door entries/traffic patterns..... Pass / Fail
 - Work flow/prep area..... Pass / Fail
 - Appliance/mechanical/plumbing positioning..... Pass / Fail
 - Cabinets/counters/storage..... Pass / Fail
 - Adequate Clearances Pass / Fail

PRESENTATION (Pass / Fail)

- **Floor Plan** (required) Pass / Fail
 - Legible, dimensioned, and accurately drawn to scale
- **Elevation(s)** (1 page minimum)..... Pass / Fail
 - Legible, dimensioned, and accurately drawn to scale
- **Note:** Mechanical plan not required for chapter design competition.
- **Note:** Scale must be noted on all drawings.

COMMENTS

<i>NKBA Use Only</i>
TOTAL:

SAMPLE



Judges Scoring Sheet (100 points total)

CLIENT NEEDS (20 points)

- **Objectives:** Were the objectives solved?..... _____
- **Challenges:** Were the challenges creatively solved?..... _____

SOLUTION (20 points)

-How well these areas relate and compliment the overall design
 -Overall product selection paired with a high-functioning floor plan in creating a viable design solution

- **Appliance/Mechanical/Plumbing Selections** _____
- **Materials Selection** _____
- **Flow of space** for process, productivity, function, efficiency & enjoyment.... _____

CREATIVITY (50 points)

Distinctive use of materials, space, and current technology to produce an outcome that exceeds client expectations

- **Creative Concept**..... _____
 - Design solution to meet client’s needs and accommodate their wants
- **Design Integration** _____
 - Execution and use of space
- **Creative Use of Components**..... _____
 - Use of products, materials, and design elements
- **Visual Appeal**..... _____
 - “The Wow Factor”
- **Elements**..... _____
 - Line, shape, form, space, texture, and color
- **Principles**..... _____
 - Balance, rhythm, emphasis

DESIGN COMPETITION ENTRY PRESENTATION (10 points)

- **Design Statement** (required)..... _____
 - Concise description that understandably conveys the project
- **Photography** (required)..... _____
 - Portrays the project in its best light

COMMENTS

SAMPLE

	A Use Only
	TOTAL:



2021 17th Puget Sound Design Competition

DIGITAL DESIGN BOARD (required)

This portion of your entry packet is to provide information on Digital Design Boards that will you be assembling AFTER judging of the entry packets is complete. You will receive a follow up email from the Chair or Co-Chair in the spring AFTER entry deadlines have passed. This board is an opportunity for you to display your work! Assemble the photos of your project and materials on the digital design board template in a way that you feel best expresses your project!

ABOUT THE DESIGN BOARDS:

- Design Boards are used to display your project and talents during the NKBA Puget Sound Design Gala.
- Boards are NOT due with your project entry packet and are NOT a part of the official judging process.
- One Board per project entered is a requirement.
- On the night of the Gala your peers & colleagues will view these boards and vote for their favorite based on the display.

DIGITAL DESIGN BOARD TEMPLATE PROVIDED BY NKBA PUGET SOUND:

- Digital Template will be provided via email blast around mid-July.
- Gala Label: includes designers name & company, category and Gala Logo (one per project entered).

ITEMS REQUIRED ON BOARD:

- 3 professional images of completed space.
- Include samples of a few of the main finish materials used (samples should smaller than the completed project photos).
- List of Materials and Resources must be submitted along with the completed board.
- Digital Design Board template must remain in the **LANDSCAPE** position.
- Gala Label may **NOT** be moved from its original location on the template.

OPTIONAL ITEMS THAT CAN BE INCLUDED ON BOARD:

- Floor plan of the space.
- Before images.
- Elevations.
- High quality images of lighting, fixtures, hardware etc.

DO NOT...

- Alter the Digital Design Board size, background, color scheme, or Gala label.
- Add any frames to your board or to your photos.
- Add any additional decorations or images other than your project photos or material sample photos.
- Create more than one board per project entered.

IF YOU HAVE ANY QUESTIONS ABOUT THE DIGITAL DESIGN BOARDS, PLEASE CONTACT:

Alexa Nofsinger
Organized Spaces
alexanofsinger@captured-curiosity.com
435.994.9927



2021 17th Puget Sound Design Competition

ENTRY FORM

(Please type directly in this doc & return as a PDF. Handwritten versions will not be accepted.)

DESIGN COMPETITION CATEGORIES (One category per entry. Please copy application for additional entries.)

- A** - Open Plan Kitchen
 B - Large Kitchen
 C - Small to Medium Kitchen
 D - Large Bathroom
 E - Small to Medium Bathroom
 F - Powder Room
 G - Other Room

PROJECT TITLE: _____

NKBA MEMBER “DESIGNER OF RECORD”

Designer of Record is the leading kitchen, bath or interior design professional who designed the project. The Designer of Record must be an NKBA member and will receive top award recognition for a winning entry.

FULL NAME: _____ AKBD/CKD/CBD/CKBD/CMKBD: _____

PHONETIC SPELLING OF NAME FOR PRONUNCIATION AT GALA: _____

FIRM: _____ NKBA MEMBERSHIP NO: _____

EMAIL: _____ PHONE: _____

WEBSITE: _____ WWW.FACEBOOK.COM/ _____

UP TO 3 OTHER NKBA MEMBER “INDUSTRY PROFESSIONALS” WHO HELPED WITH THE PROJECT

All Industry Professionals must be NKBA members by March 1st with their specialty noted. It is not required to list Industry Professionals.

NKBA MEMBER #1 INDUSTRY PROFESSIONAL

This professional will be called to the stage, receive recognition, and an award for a winning entry with the Designer of Record.

- Co-designer
 Architect
 Builder
 Other Specialty _____

FULL NAME: _____ AKBD/CKD/CBD/CKBD/CMKBD: _____

PHONETIC SPELLING OF NAME FOR PRONUNCIATION AT GALA: _____

FIRM: _____ NKBA MEMBERSHIP NO: _____

EMAIL: _____ PHONE: _____

WEBSITE: _____ WWW.FACEBOOK.COM/ _____

AWARDS / RECOGNITION

Each winning project may receive up to 2 physical awards maximum. If selected as a winner, Designer of Record and #1 Industry Professional will both be listed on the physical award.

NOTE: Both professionals will be mentioned and called to the stage at the Gala, as well as listed in all promotions and publications. All professionals listed must be current NKBA members in good standing. Non-NKBA members will not be promoted or receive awards.

NKBA MEMBER #2 AND #3 INDUSTRY PROFESSIONALS

These professionals will be recognized by name / company on the screen and design boards, but no further recognition or award.

#2 FULL NAME: _____ AKBD/CKD/CBD/CKBD/CMKBD: _____

FIRM: _____ NKBA MEMBERSHIP NO: _____

- Co-designer
 Architect
 Builder
 Other Specialty _____

#3 FULL NAME: _____ AKBD/CKD/CBD/CKBD/CMKBD: _____

FIRM: _____ NKBA MEMBERSHIP NO: _____

- Co-designer
 Architect
 Builder
 Other Specialty _____



2021 17th Puget Sound Design Competition

RELEASE FORM

(Please type directly in this doc, print, sign by hand, then scan in as a PDF.)

PROJECT TITLE: _____

CLIENT RELEASE (To be filled out by the homeowner.)

I DECLARE THAT I WAS THE CLIENT OF _____, OF _____.
(Designer or Other Industry Professional's Name) (Firm Name)

Should the design be selected as a winner in the 2020 NKBA Design Competition, I agree to allow professional photography of this project to be used in all related publications. I understand that the NKBA Puget Sound Chapter will retain non-exclusive rights to all photography for future promotional, magazine editorial, public relations and education purposes.

CLIENT NAME (please print) _____

CLIENT SIGNATURE: _____ DATE: _____

AGREEMENT FROM THE DESIGNER OF RECORD

I declare that I am the Designer of Record for this project. I have read and fully understand the rules and requirements for this competition, and affirm that the design entered meets said requirements. I have reviewed and understand the awards and publicity practices for this competition as well, and agree to participate according to those practices. I hereby attest that this project has not been published nationally or locally in any consumer publication, and has not been placed for publication at a later date. I am aware that any false or misleading information in this entry will disqualify me from this and all future design competitions.

DESIGNER SIGNATURE: _____ DATE: _____

To be signed by the lead designer. Other industry professionals cannot sign this statement.

PHOTOGRAPHY INFORMATION DO YOU OWN THE RIGHTS TO THE PHOTOS SUBMITTED: [] YES [] NO

PHOTOGRAPHER'S NAME: _____

COMPANY NAME: _____

EMAIL: _____ PHONE: _____

PREMIER MEDIA GROUP PHOTOGRAPHY RELEASE (To be filled out by the photographer.)

I _____ agree to allow Premier Media Group to publish photo/photos of _____ (NKBA AWARD WINNERS). These photos may appear in print/electronic/web format of the magazines, 425 and South Sound. I agree that I own the copyright to the photos and I am giving Premier Media Group permission to publish the photo(s) as a courtesy, and do not expect compensation for their use.

SIGNATURE: _____ DATE: _____

PRINT SIGNATURE: _____



